

Materials used

This is for support purposes only. Each item included here *except print* are included in the body of the *Timeline* pdf as a link.

1. Star Spangled Banner (poem/lyrics)
(http://famousliteraryworks.com/key_star_spnagled_banner.htm) **sic
2. Star Spangled Banner (sheet music) Baltimore, Thomas Carr, 1814
(loc.gov/exhibits/treasures/trm065.html)
3. Star Spangled Banner (Francis Scott Key's original poem, 1814) accessed @
<http://www.loc.gov/exhibits/treasures/images/uc05112x.jpg>, 7.13.14
4. *The Defense of Baltimore - Assembling of the Troops* (painting) by Thomas Ruckle
 - a. Thomas Ruckle was a house painter and sign painter in early nineteenth century Baltimore, Maryland, and an amateur painter. He is best known for his paintings *The Battle of North Point*, and *The Defense of Baltimore*. Ruckle was a veteran of the War of 1812, in which he had served as a corporal in the 5th Maryland Regiment of the Maryland Militia.[1]
5. The Bombardment of Ft. McHenry (painting) by Alfred Miller
 - a. **Item ID:** 1901.2.3
 - b. **Creator:** Miller, Alfred Jacob, 1810-1874
 - c. **Description:** Painting of the bombardment of Fort McHenry by Alfred Jacob Miller. Features a view of Whetstone Point, Fort Babcock and Fort Covington, located on the right of the painting.
 - d. **Date of Original:** ca. 1828-1830
 - e. **Accessed at** <http://www.mdhs.org/digitalimage/bombardment-fort-mchenry> on 7.7.14
 - f. **Rights:** Copy of original owned by the Maryland Historical Society. For reproduction and permission information, please contact imagingervices@mdhs.org
6. *A View of the Bombardment of Ft. McHenry* (drawing) by J. Bower, 1819. Public domain. Accessed from <http://arthistory.about.com/> 7.7.14
7. *Bombardment of Fort McHenry* by John Bower (American, fl. 1809-19). A View of the Bombardment of Fort McHenry, ca. 1814. Aquatint with hand coloring. Sheet: 14 x 18 3/4 in. (35.6 x 47.6 cm). I. N. Phelps Stokes Collection of American Historical Prints.
 - a. Miriam and Ira D. Wallach Division of Art, Prints and Photographs, The New York Public Library
 - b. The caption reads "A VIEW of the BOMBARDMENT of Fort McHenry, near Baltimore, by the British fleet taken from the Observatory under the Command of Admirals Cochrane & Cockburn on the morning of the 13th of Sept 1814 which lasted 24 hours & thrown from 1500 to 1800 shells in the Night attempted to land by forcing a passage up the ferry branch but were repulsed with great loss."
 - c. **Also accessed @mdhs.org on 7.6.14**
 - d. **Item ID:** H89
Creator: Bower, J. sc.
Description: Hambleton Print Collection. A view of the Bombardment of Fort McHenry. Color Aquatint by J. Bower, sc.

Date of Original: ca. 1814

Collection: Hambleton Print Collection; Special Collections Department

Type/Size: Image; 27.8 x 43.3 cm.

Restrictions: For more information, please contact the Special Collections Department: specialcollections@mdhs.org

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8. **Title:** *Washington. [A] representation of the capture of the city of Washington, by the British forces under the command of Major Genl. Ross and Rear Adml. Sir I. Cockburn, August 24th 1814, wherein are shown, the fort and the flotilla*

- a. **Date Created/Published:** [England] : Publish'd by I. Ryland 83, Cannon Street, 1815.
- b. **Medium:** 1 print : engraving.
- c. **Summary:** Print shows British soldiers in the foreground and British ships on the Potomac River bombarding Washington, D.C., which appears atop a hill, with several buildings burning.
- d. **Reproduction Number:** LC-USZ62-44919 (b&w film copy neg., cropped)
- e. **Rights Advisory:** No known restrictions on publication.
- f. **Call Number:** PGA - Ryland--Washington ... (B size) [P&P]
- g. **Repository:** Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA <http://hdl.loc.gov/loc.pnp/pp.print>

1. **Notes:**

1. Title from item.
2. Printed above image: The Stationer's Almanack, 1815.
3. Printed below image: Dedicated to the Right Hon. Samuel Birch, Lord Mayor of the City of Lo[...] Servant, I. Ryland.
 - a. Stamped on lower right corner: Map Division Library of Congress.
2. **Additional notes** (on powerpoint slide). Supplemental information about the Battle of Bladensburg.

9. *A View of the Capitol after the Conflagration of the 24th August 1814, William Strickland, engraver, George Munger, artist. (loc.gov)*

- a. **Title:** A view of the Capitol after the conflagration of the 24th August 1814 / G. Munger del. ; W. Strickland sculp.
- b. **Creator(s):** Strickland, William, 1787-1854, engraver
- c. **Related Names:** Munger, George, 1781-1825 , artist
- d. **Date Created/Published:** [1814]
- e. **Medium:** 1 print : aquatint, hand-colored.
- f. **Summary:** Print shows a view from southeast of fire-damaged U.S. Capitol building, a result of the War of 1812. On August 24, 1814, British general Robert Ross led his troops into Washington with strict orders to burn only public buildings. On August 25, a tornado blew through the city, bringing torrential rains that quelled both fires and British desire to pursue further action in Washington.

- g. Reproduction Number:** LC-DIG-ppmsca-30570 (digital file from original item) LC-USZC4-408 (color film copy transparency) LC-USZ62-1802 (b&w film copy neg.)
- h. Rights Advisory:** No known restrictions on publication.
- i. Call Number:** PGA - Strickland--View of the Capitol ... (B size) [P&P]
- j. Repository:** Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA

1. Notes:

- 1. Title from item.
- 2. Copyright secured.
- 3. Reference copy filed in LOT 4386-6D Fires & disasters.

2. Subjects:

- 1. United States Capitol (Washington, D.C.)--1810-1820.
- 2. United States--History--War of 1812--Destruction & pillage--British--Washington (D.C.)

3. Format:

- 1. Aquatints--Hand-colored--1810-1820.

4. Collections:

- 1. Popular Graphic Arts

5. Bookmark This Record: <http://www.loc.gov/pictures/item/2006692267/>

- 1. View the MARC Record for this item.

10. Waterfront fire, probably burning of the Washington Navy Yard, 1814, Anacostia River, Washington, DC

- a. Title:** [Waterfront fire, probably burning of the Washington Navy Yard, 1814, Anacostia River, Washington, D.C.]
- b. Creator(s):** Thornton, William, 1759-1828, artist
- c. Date Created/Published:** [ca. 1815]
- d. Medium:** 1 drawing : watercolor and wash on laid paper.

Bookmark This Record: <http://www.loc.gov/pictures/item/ade1997000669/>
The burning of Washington, 1814 (painting)
The burning and capture of Washington (painting)

11. US Capitol and Pennsylvania Avenue before 1814

- a. Title:** [U.S. Capitol and Pennsylvania Avenue before 1814]
- b. Related Names:** Latrobe, Benjamin Henry, 1764-1820.
- c. Date Created/Published:** [between 1814 and 1820]
- d. Medium:** 1 drawing on beige paper : ink, wash, and gouache ; visible image 21 x 26 cm., in frame 26 x 31 cm.

Bookmark This Record: <http://www.loc.gov/pictures/item/00522050/>

12. A View of the President's House in the city of Washington after the conflagration of the 24th August, 1814.

- a. Title:** A view of the Presidents house in the city of Washington after the conflagration of the 24th August 1814 / G. Munger del. ; W. Strickland sculp.
- b. Creator(s):** Strickland, William, 1787-1854, engraver
- c. Related Names:** Munger, George, 1781-1825, artist
- d. Date Created/Published:** 1814.
- e. Medium:** 1 print : aquatint, hand-colored.
- f. Bookmark This Record:** <http://www.loc.gov/pictures/item/96522240/>

13. Images from warof1812.net/p/british-account-of-burning-of.html

- 1. *Capture of the city of Washington* (engraving), James Cundee, publisher, London : J. & J. Cundee, Albion Press, Circa 1815
***Notes: Print shows British soldiers marching into Washington,

D.C. and burning buildings during the War of 1812 - - [Historic.us Collection](#). Accessed @ warof1812.net/p/british-account-of-burning-of.html, 7.14.14

2. *The President's House (watercolor)* George Munger
3. *Capture and burning of Washington by the British, in 1814*, by Richard Miller Devens. This centennial rendering of U.S. Capitol is not accurate because there was no center building or pediment in 1814. - [Historic.us Collection](#)
4. Engraving, *Capture of the city of Washington*, by , James Cundee, publisher, London : J. & J. Cundee, Albion Press, Circa 1815. Print shows British soldiers marching into Washington, D.C. and burning buildings during the War of 1812 - - [Historic.us Collection](#)
5. Map. *Plan of Campaign and Battle of Bladensburg* from Benjamin J. Lossing's *Pictorial Field Book of the War of 1812*. The Battle of Bladensburg took place on August 24th, 1814. The defeat of the American forces allowed British forces to capture and burn the public buildings of Washington, D.C. It has been called "the greatest disgrace ever dealt to American arms."
6. *Burning of Washington* from *A new history of the United States: The Greater Republic*, By Charles Morris, Engraving of British burning the United States Capitol on 24 August 24th, 1814 - [Historic.us Collect](#)
7. *Waterfront fire during the burning of the Washington Navy Yard, 1814 on the Anacostia River*. Watercolor on laid paper by artist William Thornton, 1759-1828, artist, Circa 1814-15
8. *The taking of the city of Washington in America*, Published by G. Thompson No. 43 Long Lane, October 14th, 1814, wood engraving that shows a view from the Potomac River, of Washington, D.C. under attack by British forces under Major General Ross, August 24, 1814.
9. *"Cockburn in the Chair"* from *A Popular History of the United States by William Cullen Bryant*, C. Scribner's sons, 1881. Engraving of British Admiral Cockburn (1772-1853) in the chair of the Speaker of the U.S. House of Representatives during the burning of Washington D.C., on 24 August 1814. - [Historic.us Collection](#)
10. *Joshua Barney* - In the first year of the war of 1812, Barney engaged in privateering on behalf of the United States. On April 24th, 1814, he was commissioned a captain in the navy and appointed to the command of the flotilla for the defense of Chesapeake bay. He was ordered to the defense of Washington in July and severely wounded and taken prisoner in the battle of Bladensburg. For his gallant conduct in the defense of the capital he received a sword from the city of Washington and a vote of thanks from the Georgia legislature. The ball in his thigh was never

extracted, and the distress from the wound obliged him to return from a mission to Europe in October 1815.