

Activity 1. offer participants time, space, and materials to imagine/recreate the conditions of chaos and uncertainty that Key, Skinner, and Dr. Beanes would have experienced in the 25 hours between Sept. 13-14, 1814 while they waited to see which flag flew over Ft. McHenry. Offer a well-known tune and allow time for them to create a poem to depict their feelings.

Activity 2. offer participants experiences with art materials. After exposing them to works like *The Bombardment of Ft. McHenry*, *A View of the Bombardment of Ft. McHenry*, and *the Burning of Washington, Aug. 24, 1814*, suggest they act out the role of an artist who witnessed those events and recreate their own story of what happened through their artwork.

Activity 3. Allow participants time and study materials to order the primary source copies of paintings, songs, and documents in chronological order.

Activity 4. Allow students to explore the War of 1812 solely through print and music from the period, to discover ways they might imagine themselves in the context through music, dance, poetry, and visual arts (resources are included). This may be adapted as an instructional opportunity, a catalyst for students' research to answer questions images and sounds may suggest to students. It can also be adapted as an assessment.