Standards:

Visual Art.

**Standard 2:** Visual Art History and Culture: The student will recognize the development of visual art from an historical and cultural perspective.
- Understand art reflects a culture.
- Identify connections between visual art and other art disciplines
- Identify specific works of art produced by artists in different cultures.

**Standard 4:** Visual Art Appreciation: The student will appreciate visual art as a vehicle of human expression.

General Music.

**Standard 2:** Music History and Culture: The student will recognize the development of music from an historical and cultural perspective.

**Standard 3:** Music expression: the student will perform, imitate, compose a variety of music within specific guidelines.

**Standard 4:** Music appreciation: the student will learn to appreciate music and expand listening beyond music currently familiar to the student.

Social Studies Process and Literacy Skills (PALS) in Grade 5 United States Studies (Creating the United States: The Foundation, Formation, and Transformation of the American Nation, 1607-1806). It is the expectation that these are to be integrated throughout the Grade 5 content standards and methods of instructional delivery.

*The Process and Literacy Skills for Learning include:*

**Standard 1:** The student will develop and demonstrate Common Core Informational text reading literacy skills. These include understanding key ideas and details, craft and structure, and integration of knowledge and ideas. Specific to this integration is the student's ability to:
- Draw on information from multiple print or digital sources (timelines, maps, graphs, charts, political cartoons, images, artwork), demonstrating the ability to locate an answer to a question or to solve an historic problem.

**Standard 2** is focused on the students ability to develop and demonstrate common core writing literacy skills, including: (std. 2/A, number 3: Write historically-based narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.

Reading/Literature Standard Strands for Oklahoma Priority Academic Student Skills, (or PASS) across upper elementary grades (The revised reading standards in the priority academic student skills (PASS) reflect scientifically-based reading research and are organized in the following related strands)

- **Print awareness,** Phonological/phonemic awareness, Phonics/decoding, Vocabulary, Fluency, **Comprehension/critical literacy,** **Writing** (to be taught as a natural and integral part of the curriculum) and

- **Visual literacy**; learners will need to become engaged in a variety of viewing experiences, both in comprehending and composing. The media for visual communication may include: field trips, graphic displays, models, photographs, pictures, transparencies, newspapers, films, posters, ads, cartoons, paintings, memoirs, plays, dances, maps, creative movement, signs, logos, and computers.
***It is an important goal of education for learners to be able to critique and use the dominant media of today. Visual literacy is essential for survival as consumers and citizens in our technologically intensive world (okstate.org)

**World Language.**

**Communication.** Communication in languages other than English
Presentational communication. Students present information, concepts, and ideas to an audience of listeners or readers on a variety of topics.

**Cultures.** Gain knowledge and understanding of other culture

**Connections**
Connect with other disciplines.
Making connections. Students reinforce and further their knowledge of other disciplines through the foreign language.

**Comparisons.** Develop insight into the nature of language and culture.
Cultural comparisons. Students demonstrate understanding of the concept of culture through comparisons of the cultures studied and their own.

**Communities.** Participate in multilingual communities at home and around the world.
Lifelong learning. Students show evidence of becoming lifelong learners by using the language for personal enjoyment.