

“The Star-Spangled Banner”: Curricular connections

Grade Level	History / Social Studies	Language Arts	Math / Science	Visual and Performing Arts
All levels	<ul style="list-style-type: none"> • American Revolution • War of 1812 • Civil War • Olympics • World Wars I and II • 9/11 • National symbols • Flags: history, purpose, design • Flag makers: Ross and Pickersgill • National anthems of the different countries • Handling of the flag 	<ul style="list-style-type: none"> • Vocabulary • Meter • Rhyme • Rhetorical devices from Key’s text 	<ul style="list-style-type: none"> • Geography, both human geography and geography of the U.S. • Rockets • 	<ul style="list-style-type: none"> • American flag • Art using national icons, from colonial through contemporary • Special thematic assemblies and performances • Dance and culture during the War of 1812 • Contemporary European composers: Haydn, Beethoven • Symbolism: colors and symbols used in the flag • John Philip Sousa compositions/marches
PK – 2	<ul style="list-style-type: none"> • Citizenship • National symbols • Map skills/locations, and characteristics of places • Understand how history relates to events, people and places of other times • Compare/Contrast life in different times • Tracing history in chronological order • Importance of individual action and character of historical figures 	<ul style="list-style-type: none"> • Reading predictable print • Comprehension • Word recognition • Descriptive writing • Vocabulary development • Sensory language • Literary Analysis (fact/fiction) • Writing Traits (organization, ideas, voice, word choice) 	<ul style="list-style-type: none"> • Patterns • Fractions • Counting/Comparing (Stars/Stripes) • Geometric shapes/common attributes 	<ul style="list-style-type: none"> • Vocal music • Patriotic music • Marching/Sousa • Dramatic Presentation • Flag making (various mediums)
3 – 5	<ul style="list-style-type: none"> • Map skills • Historical sequence: how each period/event left its mark • National symbols • War of 1812 (America-Britain) 	<ul style="list-style-type: none"> • Greek poetry (Anacreon) • Comprehension • Structural features of poetry • Narrative writing • Descriptive writing • Research reports 	<ul style="list-style-type: none"> • Geometric attributes • Probability • Investigation • Reasoning 	<ul style="list-style-type: none"> • Vocal and instrumental music • Patriotic music • Marching/Sousa • Dramatic Presentation • Flag making (various mediums) •

		<ul style="list-style-type: none"> • Oral presentation • Vocabulary development • Sensory language • Literary Analysis (fact/fiction) • Writing Traits (organization, ideas, voice, word choice) 		
6 – 8	<ul style="list-style-type: none"> • Trade and taxation • Privateering • Events which lead to the founding of the nation 	<ul style="list-style-type: none"> • Greek poetry (Anacreon) 	<ul style="list-style-type: none"> • Probability • Investigation • Reasoning 	<ul style="list-style-type: none"> • Vocal and instrumental music • Patriotic music • Marching/Sousa • Dramatic Presentation • Flag making (various mediums)
Secondary and post-secondary	<ul style="list-style-type: none"> • 20th century technology • Cultural attitudes toward patriotism and war • Trade and taxation 	<ul style="list-style-type: none"> • Greek poetry (Anacreon) 	<ul style="list-style-type: none"> • Military technology • Could Key have seen the flag? 	<ul style="list-style-type: none"> •

Historical Thinking Skills –

- a. Fact vs. Opinion/Bias
- b. Author – Source Analysis and Reliability
- c. Multiple Perspectives